

Session 1	Literary Theories 1	American Literature	American History	Film Studies	Literary Histories	Cultural Studies	Linguistics	Language Pedagogy
Thursday 14.30-16.30	Spaces 1: Empirical and Narrated	Contemporary American Prose	20th-century U.S. Politics	Film and Transmedia Adaptations	Renaissance and Restoration Adaptations	Popular Fiction Reconsidered	Varieties of English	Aspects of Teaching ESP and EFL
	<i>A1 Room 11</i>	<i>A1 Room 13</i>	<i>A1 Room 1</i>	<i>A1 Room 3</i>	<i>A1 Room 12</i>	<i>A1 Room 102</i>	<i>A1 Room 109</i>	<i>A1 Room 107</i>
	Chair: Dóra Janczer Csikós	Chair: László Sári B.	Chair: Károly Pintér	Chair: Fanni Antalóczy	Chair: Attila Kiss	Chair: Katalin Szlukovényi	Chair: Erzsébet Balogh	Chair: Ágnes Magnuczné Godó
	András Tarnóc “There is never any ending to Paris.” Manifestations of Spatiality in Ernest Hemingway’s <i>A Moveable Feast</i>	György E. Szőnyi The Least Known Great Contemporary American Writer: John Crowley	Tibor Glant The Three Pax Americanas	Emma Bálint Adaptations of Red Riding Hood as Transmedia Microcosms	Zsuzsanna Kiss Sidney’s Feet in Shakespeare’s Sonnets	Armin Stefanović Universalism as a Factor in the Rise of the Harry Potter Culture	Szilárd Szentgyörgyi Stereotyping and Bias – Immigrant Accents in Movies	Mária Adorján Students’ Prompted and Non-Prompted Technical and Semi-Technical Vocabulary Use in Tourism English
	Noémi Albert “I Am the Sole”: Mapping London and the Subject in Zadie Smith’s <i>NW</i>	Kitti Somogyi The Revelation of Cormac McCarthy’s Conscience through His (Anti)Heroes	Sándor Kiss The New Republican Frames for Environmental Politics and the Growing Importance of Multilateral Environmental Agreements	Emília Anna Böröndi The Norse Origins of the Character of Loki in the Marvel Cinematic Universe	Miklós Péti “Myself, I would have hung him high as Haman” – Poetic Responses to Milton and His Works in Postwar Hungary	Nikolett Sipos Why Not Teach Fantasy?: How Students of English and American Studies Think About Tolkien’s Legacy and the Fantastic	Tamás Fekete An exploratory study of analogical irregularization in English	Rita Divéki Using Literary Texts in the EFL Classroom to Nurture Global Citizens: A Classroom Study
Yıldırım Özsevgeç The Themes of Urbanism and Identity in Val McDermid’s <i>My Scotland</i>	Krisztina Kaló The First-Person Female Voice in US Epistolary Novels of the 1980s	Éva Szabó The Origins of Racial Discrimination in US Immigration Policy, 1880s-1920s	Hend Ayari “Decolonativizing” Representation in the Streaming Service	Larisa Kocic-Zámbó That Complication of Horrors: The Genesis of Sin and Death and the Genre of Horror	Zsuzsanna Péri-Nagy Tolkien’s Time and Space	Thi Anh Dao Pham The Production of Vocalised [l] in Vietnamese-Accented English	Ágnes Piukovics and Noémi Gyurka International Pronunciation Activities in the Hungarian EFL context: A Case Study	

	Attila Dósa Death as Narrative Space in Ali Smith's Fiction	Ted Bailey The National "Past Time": Baseball in American Culture and Literature		Helga Szabó Towards a Fluid Film Criticism?	Csaba Maczelka Recycling Techniques in Post-Restoration Prose Fiction			Hanae Ezzaouya Self-Repair and Vocabulary Attrition in English as a Second Language: A Multiple Case Study of Moroccan Non-Native Speakers of English
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Session 2	Literary Theories 1	Literary Theories 2	American Literature	American History	Film Studies	Cultural Studies	Linguistics
Thursday 17.00-19.00	Spaces 2: Migration and Belonging	Genres in Contemporary British Poetry	Arabic American Approaches	21st-century U.S. Politics	Erosions of Agency on Screen	Discourses on Faith 1: Non-fiction and Visual Arts	Studies in Academic and Research Writing
	<i>A1 Room 11</i>	<i>A1 Room 12</i>	<i>A1 Room 13</i>	<i>A1 Room 1</i>	<i>A1 Room 3</i>	<i>A1 Room 102</i>	<i>A1 Room 109</i>
	Chair: András Tarnóc	Chair: Attila Dósa	Chair: Kata Gyuris	Chair: Éva Eszter Szabó	Chair: Éva Pataki	Chair: Ruth Karin Lévai	Chair: Ágnes Magnuczné Godó
	Dóra Janczer Csikós A Nice Cup of Tea?: Decolonising the Museum	István Rácz Into the Pandemic and Breaking Out: Paul Muldoon's "Plaguey Hill"	Hassan Ait-El-Ouali The Autofictional Construction of Masculinity in Hisham Matar's <i>In the Country of Men</i> and <i>Anatomy of a Disappearance</i>	Károly Pintér Originalism, Federalism, Feminism: the Dobbs Decision of the Supreme Court as Constitutional Interpretation	Fruzsina Papp Silence on the Screens: Post-MeToo, Vocality, and Agency in <i>Bombshell</i> and <i>The Morning Show</i>	Tamás Karáth All Souls Matter, but to Whom? Silent (Silenced?) Voices of Alternative Concepts of Salvation in Late Medieval England	Erzsébet Balogh and Nikolett Kiss Complexity and Accuracy in Hungarian University Students' English Essays
	Rasha Deirani A Search for Identity: A Comparative Reading between <i>The Namesake</i> and <i>Never Have I Ever</i>	Katalin Szlukovényi <i>Thirty Poets and Others Go to the Gym: Light Verse</i> by George Szirtes	Olga Kajtár-Pinjung Guantánamo Narrative as a Genre	Júlia Fodor Ideological Underpinnings of Reform: The Context of US Health Care Policy	Fanni Antalóczy Abused Men: Representing Male Victims of Intimate Partner Violence and/or Sexual Abuse in <i>Law and Order – SVU</i>	Erzsébet Stróbl In Pursuit of an Early Modern Author: Who Wrote <i>God's Harangue</i> to Queen Elizabeth	Wai Mar Phyo Doctoral Students' Self-Evaluation of Their English Academic Writing Development During Their Studies
	Anett Schäffer Being an Irish Emigrant Woman in Brooklyn: Emigration, City and Identity in Colm Tóibín's <i>Brooklyn</i> and Its Connection to James Joyce's <i>Dubliners</i>	Péter Dolmányos Heaney's Glanmores – Almost Pastoral (?)	Salih Abdullah Abdulrahman Hussein Al-Hussein Cultural Resistance and Assimilation: Suheir Hammad's Poetry and the Disintegration of Identity	Beatrix Balogh 51st: The Burden of Statehood	Hana Lina Dalel Berraf Depp v. Heard: "A Step Back For Women"?	Éva Péteri John Everett Millais: <i>A Huguenot</i> (1852) and <i>Merci</i> (1886)	Robin Lee Nagano Ties Between Titles and Abstracts in Research Articles

	Jaroslav Kusnir Identity Boundaries in Tom Cho's <i>I, Robot</i> , and <i>Pinocchio</i> (2009)	Yuxuan Wu Identity Construction through Clothing in Fleur Adcock's Poetry	Tabish Nabi Memory and the Environment in Omar ibn Said's Slave Narrative		Zsolt Győri The Limits of Institutional Care in <i>Help</i> (2021)	Amy Kósa Women's Writing in Autobiographies: The Works of Rachel Held Evans and Nadia Bolz- Weber	Volkan Mutlu A Study on the Number of Participants, References, Word and Pronoun Use of Turkish Academic Writers and Writers from a Foreign Country
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Session 3	Literary Theories 1	Literary Theories 2	American Literature	American History	Film Studies	Literary Histories	Cultural Studies	Linguistics
Friday 8.30/9.00- 10.30	Panel: Crime Fiction <i>from 9.00 A1 Room 11</i>	Panel: “Our Monsters, Ourselves” 1 <i>from 8.30 A1 Room 12</i>	Critiques of Violence <i>from 8.30 A1 Room 13</i>	U.S. Historical Memory <i>from 9.00 A1 Room 1</i>	Female Bodies on Screen <i>from 8.30 A1 Room 3</i>	Elizabethan and Jacobean Drama <i>from 9.00 A1 Room 107</i>	Travel Writing <i>from 8.30 A1 Room 102</i>	Bilingual Identities <i>from 8.30 A1 Room 109</i>
	Chair: Tamás Bényei	Chair: Norbert Gyuris	Chair: Ted Bailey	Chair: Zoltán Peterecz	Chair: Éva Pataki	Chair: György E. Szőnyi	Chair: Tamás Vraukó	Chair: Andrea Reményi
	Renáta Zsámba “Are we past doing things?”: Agatha Christie’s Tuppence Beresford and the Ageing Female Gentleman	Anna Kérchy Bones and All: Cannibal Romance and the Ethics of Eating Well	Andrea Timár Critiques of Violence: Benjamin, Arendt, Sedgwick, and Cavarero	Irén Annus In the Service of Politics: Christopher Columbus and His Artistic Representations in American Culture	Eszter Krakkó The Visual Narrative of Female Empowerment in Tim Burton’s <i>Big Eyes</i>	Nóra Pethő Emblematic Representations of Irrational Judgment in Shakespeare’s <i>Merchant of Venice, King Lear</i> and <i>Macbeth</i>	Saša Simović and Vanja Vukićević Garić Burr and <i>The Slouch Hat</i>	Éva Forintos Identity Construction through Written Mixed-language Discourse by English- Hungarian Bilingual Minorities Living in Diaspora
	Brigitta Hudácskó Agencies in Y. S. Lee’s <i>The Agency Novel Series</i>	Ildikó Limpár “The Blood is the Life”?: Vampirism and Fundamentalism in <i>Midnight Mass</i>	Vivien Biró The Portrayal of the Girardian Scapegoat in Edward Albee’s <i>Me, Myself And I</i>	Csaba Lévai The Tale of Jonathan Bull and Mary Bull: The Response of James Madison to the Missouri Crisis of 1820- 1821	Sumyat Swezin Representations of the Vulnerable Female Body in Lana Del Rey’s “Ride” and Lady Gaga’s “Stupid Love”	Laura Mike Cultural Trauma on Early Modern English Stage: Eucharistic Anxiety in John Marston’s “Antonio’s Revenge”	Maksim Pelmegeov Gold Rush in the Cold: Russian Far East Expeditions in Russian- American Travel Writing, 1898- 1900	Réka Hajner Bilingual Language Dominance in University Students – The Beginning of a Longitudinal Study
Réka Szarvas “Secret Codes of Hat Brims and Rebellion, Handkerchiefs and Subterfuge”: Enola Holmes and Cultural	Vera Benczik Monsters without, monsters within: Trauma, Narration and Alterity in Ursula K. Le	Zsuzsanna Lénárt-Muszka Revisiting the Ghost Trope in Black Women’s Writing: Nafissa Thompson- Spires “The Old Doctor’s Story”	Zoltán Vajda Thomas Jefferson and the Poor in France	Zsófia Orosz- Réti “You are smarter than you look”: Femininity Performed, Gendered Structures	Attila Kiss “True substantial bodies.”: Anatomy on the Early Modern and the Postmodern Stage	Ágnes Zsófia Kovács A Cruise to Greece: Historical Continuity in Edith Wharton’s <i>Osprey Notes</i> (1926)	Al Ikhwan Fadqur Rohqim Dialogic Reading in EFL setting: A Narrative Inquiry of an Indonesian Bilingual Young Learner	

	Embodied Detection	Guin's <i>The Telling</i>			Challenged in the Narrative Video Game <i>Immortality</i>			
		Mónika Rusvai The Wood Within: The Deathless Vegetal as a Component of Posthuman Corporeality in Robert Holdstock's Fiction	Eszter Vilmos Depictions of the "Old Country" in Jewish American Literature		Fatima El Aidi From the Streets to the Big Screen: Women Subverting Gender Norms during the Arab Spring		Éva Antal Escapism, Sensibility and Progress in Mary Wollstonecraft's Fanciful Travelogue	Thomas A. Williams Foreign But Not Alien: Life Narrative of an Anglophone Expatriate in Hungary

Session 4	Literary Theories 1	Literary Theories 2	American Literature	American History	Literary Histories	Cultural Studies	Language Pedagogy
Friday 13.00-14.30	Post-Anthropocene Studies 1	Panel: “Our Monsters, Ourselves” 2	Edgar Allan Poe	Problems of Post-9/11 American Identities	Shakespeare: Adaptations and Reception	Interrogating the Discourses of Science	ICT in Language Pedagogy
	<i>A1 Room 11</i>	<i>A1 Room 12</i>	<i>A1 Room 13</i>	<i>A1 Room 1</i>	<i>A1 Room 107</i>	<i>A1 Room 102</i>	<i>A1 Room 109</i>
	Chair: Andrea Timár	Chair: Anna Kérchy	Chair: Ted Bailey	Chair: Tamás Vraukó	Chair: Zsuzsánna Kiss	Chair: Éva Antal	Chair: Andrea Reményi
	Ahmet Koç Social Control in Ursula Le Guin’s <i>The Dispossessed</i>	Korinna Csetényi Fear of Living Dolls in Ira Levin’s <i>The Stepford Wives</i>	Hamdi Ali Serdar “The Purloined Letter”: A Show of Plagiaristic Success	Rabeb Touihri The Salience of American National Identity: A Review of Literature	Zsolt Almási Shakespeare, Trends, Theatre History	Ruth Karin Lévai No Longer At Ease In the Old Dispensation: Shifting Paradigms of Time and Morality in the Works of Yeats, Woolf and Eliot	Éva Szabó From Online to In-Person: Students’ Perceptions of Online lessons during and after the Covid-19 Pandemic
	Rebeka Kuszinger The Glitch in the AnthropologicAI Machine: The Feral Child in Jill Paton Walsh’s <i>Knowledge of Angels</i>	Norbert Gyuris Weird Crime: The Limits of Investigation in Neil Gaiman’s “A Study in Emerald”	Gabriella Vöö Poe’s <i>Angelic Dialogues</i> as Imaginings of the Early Anthropocene	Syrine Jerbi The Promotion of Islamophobia in the U.S.	Gabriella Reuss Sándor Hevesi and the so-called Shakespeare-cycles at the National Theatre, Budapest	János V. Barcsák Latour vs. Sokal and Bricmont: On the Limits of Scientific Knowledge	Imre Fekete ICT Use in Hungarian English Studies and Teacher Education Programmes: Focus on the Instructors
András Fodor “Before the humans came we didn’t speak”: A Post-anthropocentric Reading of Space in China Miéville’s <i>Embassytown</i>	Dóra Szokolyai Queering and Quoting Bodies: Narrative, Intertextuality, and Desire in Jeanette Winterson’s <i>Frankissstein: A Love Story</i>	Edit Gálla Edgar Allan Poe’s Comedy-Horror: Cruelty, Humiliation and Laughter	Amira Rihab Saidi Anamorphic Masculinity: Masculinities from Margin to Center	Judit Mudriczki <i>Macbeth</i> Adaptations and Audiovisual Translation Practices before and after 1989	Renáta Bainé Tóth Christ Bearing the Cross – Biblical Metaphors in János Pilinszky’s Poems and Their Translation by Ted Hughes	Ágnes Magnuczné Godó Supporting Learners with SEN in the Foreign Language Classroom: Teachers’ Perspectives from the ENGAGE Project	

Session 5	Literary Theories 1	Literary Theories 2	American Literature	American History	Cultural Studies	Linguistics	Language Pedagogy
Saturday 8.00/8.30- 10.00	Post-Anthropocene Studies 2 <i>from 8.30</i> A1 Room 11	Trauma Studies <i>from 8.30</i> A1 Room 12	Discourses on Faith 2: Fiction and Poetry <i>from 8.00</i> A1 Room 13	Hungarian-American Interwar Relations <i>from 8.30</i> A1 Room 1	U.S. Mixed Heritage Fictions <i>from 8.30</i> A1 Room 102	Perspectives on Old English Phonetics <i>from 8.30</i> A1 Room 109	L2 and L3 Acquisition and Assessment <i>from 8.30</i> A1 Room 107
	Chair: Angelika Reichmann	Chair: András Fodor	Chair: Zsuzsánna Kiss	Chair: Ruth Karin Lévai	Chair: Ted Bailey	Chair: Szilárd Szentgyörgyi	Chair: Ágnes Magnuczné Godó
	Melinda Dabis Mothers and Daughters in Kazuo Ishiguro's <i>Klara and the Sun</i>	Anikó Fruzsina Benke War Trauma and the Possibilities of Healing in J. L. Carr's <i>A Month in the Country</i>	Roberta Pardi-Oláh Transcendentalist Values in Louisa May Alcott's Prose	Zoltán Peterecz An Omniscient American Minister in Budapest – Nicholas Roosevelt and Hungary	Judit Kadar Marginality Contested in Southwest Mixed Heritage Fiction	András Cser Vowel Lengthening in an Areal Perspective	Andrea Reményi Evaluating Written EFL Learner Texts through Manual and Automated Quantitative Analyses
	Miloš Blahút The Interconnectedness between Human and Non-human in the Anthropocene Fiction: Jeanette Winterson's <i>The Stone Gods</i> as a Posthumanist Cautionary Tale	Rym Lina Mohammed-Azizi Verisimilitude in Young Adult Fiction: Catharsis within and through Anderson's <i>Speak</i>	Kiyotaka Sueyoshi Whitman's Poetics with the Attention to the Term "pride" in the Context of American Experiment	Éva Mathey American Major General Harry Hill Bandholtz, the Hungarian Hero	Tamás Vraukó From Assimilation Narrative to Transcultural Texts: The Case of Hispanic-American Prose	Attila Starcevic Did Old English Have Lenis Fricatives?	Fatiha Sadouki Language Transfer in Third Language Acquisition
	Éva Pataki Oldbody to Newbody: Embodied Experiences of Age, Body and Identity in Hanif Kureishi's "The Body"	Emna Sfaihi Care for the traumatized female character Zina in the Tunisian novel <i>The Italian</i> by Shukri Mabkhout	Sára Tóth "I can't affirm nothing." Ritual against Sincerity in Marilynne Robinson's Baptism Scenes	Ágnes Beretzky Henry Wickham Steed and the Two Appeasements (1933-1946)	Alexandra Erdős "Passing for Langston" or "Passing for Langston"?	László Kristó On the Story of the BATH TRAP; or, the Eternal Cycle	
			Péter Gaál-Szabó "This is what church is supposed to look like": The Multi-Ethnic Church, Memory, and Post-Blackness				

Session 6	Literary Theories 1	Literary Theories 2	American Literature	American History	Literary Histories	Cultural Studies	Linguistics
Saturday 10.30-12.00	The Gothic <i>A1 Room 11</i>	Arab and African Anglophone Fiction: An Overview <i>A1 Room 12</i>	Post-Anthropocene Studies 3 <i>A1 Room 13</i>	The U.S. and Britain in the Cold War <i>A1 Room 1</i>	Intertextual Dialogues in Contemporary Fiction <i>A1 Room 107</i>	Scotland and Northern Ireland <i>A1 Room 102</i>	Translation, Communication and Mediation <i>A1 Room 109</i>
	Chair: Ildikó Limpár	Chair: Péter Gaál-Szabó	Chair: Vera Benczik	Chair: Csaba Lévai	Chair: Ruth Karin Lévai	Chair: Mária Kurdi	Chair: Heidrun Tóth-Loesti
	Gabriella Hartvig "This Story is the literary offspring of <i>The Castle of Otranto</i> ": Clara Reeve's <i>The Old English Baron</i> and Female Gothic in the Late Eighteenth Century	Hanan J R Alawna Middle Eastern Women Transcending a Trinity of Limits: Sahar Khalifeh's <i>The Inheritance</i> as a Model	Anikó Sohár Do Cyborgs Dream of Electric Love?	Máté Gergely Balogh How to Prepare a Spy?: Eastern European State Security	Tamás Bényei Ali Smith's <i>Winter</i> , Shakespeare's <i>Cymbeline</i> , and the post-Brexit Body Politic	György Borus "Bought and sold for English gold"? Patriotism and Principle in the Making of the Anglo-Scottish Union	János Nagy Noises in Communication: The Difficulties of Humanitarian Interpreting with Refugees of War
	Jafar Baba Tracing Sublimity in Mary Shelley's <i>Frankenstein</i> and Percy B. Shelley's "Mont Blanc": A Burkean Reading	Aya Chelloul The Subaltern Will (Not?) Speak: Silence in Layla Al Ammar's Novel <i>Silence Is a Sense</i> (2021)	Bianka Szendrei The Blackqueer Librarian and Her Speaking Memories: Black Archival Flesh in Janelle Monáe's and Alaya Dawn Johnson's "The Memory Librarian"	Márton Péri U.S. Maritime Strategy: Peripheral Strategy in the 21st Century	Angelika Reichmann Signs in a Maze of Doubt: J.M. Coetzee's <i>Foe</i> and Dostoevsky	Philippe Brillet The Political Deadlock in Northern Ireland	Anna Sasvári The Role of Memetics in Cultural Translation
	Viktória Osoliová The Representation of Female Gothic Identity and Space in Daphne du Maurier's <i>Rebecca</i>	Kata Gyuris African Literature Today: Literary Prizes, Reception and Canonization	Zsófia Novák Empathy for the Machine: Android Affect in <i>Her</i> and <i>Westworld</i>	Gábor Török The Iron Lady and the Enigma: Aspects of Margaret Thatcher and József Marjai's London Meeting (March 1983)	Özlem Demirel Neo-Sensational Affinities: Reconsidering Margaret Atwood's Historical Novel <i>Alias Grace</i> in the Context of Victorian Sensation Fiction	Soltan Jaber Hecuba in the Contemporary World: Marina Carr's Usage of Reported Speech	Judit Dombi "You know Balaton, right?": The Nature of Common Ground in Interaction with a Conversational Chatbot